

# CONCERTI GROSSI

Con Due Violini  
e Violoncello di Concertino  
Obbligati e Due Altri Violini  
Viola e Basso di Concerto Grosso  
Ad Arbitrio

DA

G. F. HANDEL.

Opera Terza.

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Of whom may be had Compos'd by M<sup>r</sup> HANDEL.

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HAUTBOY SECONDO

1

CONCERTO I

4

5

Solo

3

4

Hautboy Tacit.

4

7

Forte

VIOLINO SECONDO CONCERTINO GROSSO

CONCERTO II

Vivace

Pl.

For:

Largo

Grave

Piano per tutto

For: Pin:

+

## VIOLINO SECONDO CONCERTINO GROSSO

12

The musical score is written for a second violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The first staff starts with a measure rest for 12 measures, followed by a series of eighth and sixteenth notes. The second staff contains a section marked with a double bar line and a repeat sign, with a 'S: 8' marking above it. The third staff continues the melodic line with slurs and fingerings. The fourth staff has a section marked with a double bar line and a repeat sign, with a 'S: 2' marking above it. The fifth staff continues the melodic line with slurs and fingerings. The sixth staff has a section marked with a double bar line and a repeat sign, with a 'S: 1' marking above it. The seventh staff continues the melodic line with slurs and fingerings. The eighth staff has a section marked with a double bar line and a repeat sign, with a 'S: 3' marking above it. The ninth staff continues the melodic line with slurs and fingerings. The tenth staff has a section marked with a double bar line and a repeat sign, with a 'S: 3' marking above it. The eleventh staff continues the melodic line with slurs and fingerings. The twelfth staff has a section marked with a double bar line and a repeat sign, with a 'S: 1' marking above it.

# VIOLINO SECONDO CONCERTINO GROSSO

3

*Allegro*

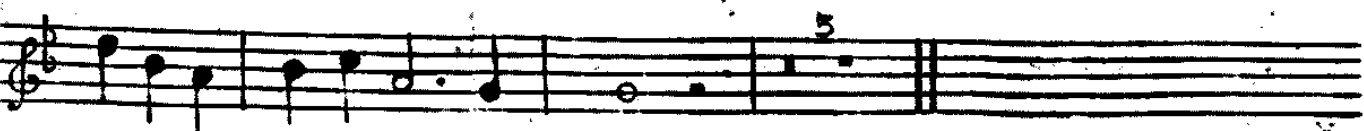
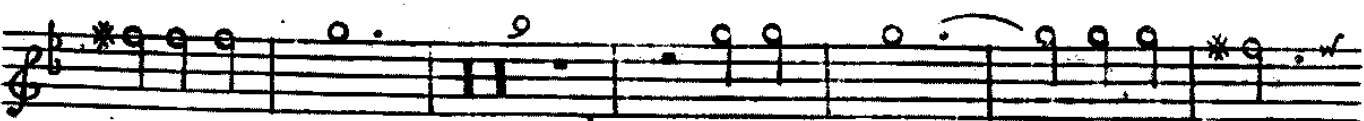
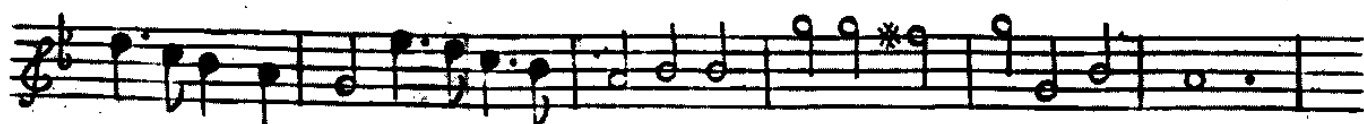
*P.L.* *For.*

*Adagio*

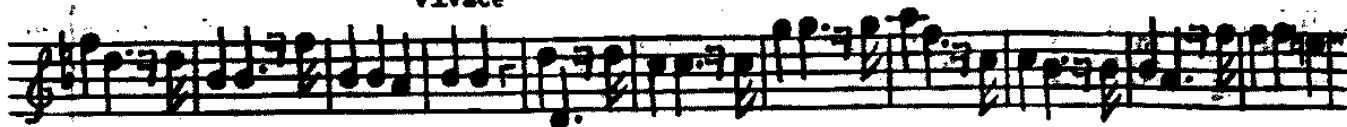
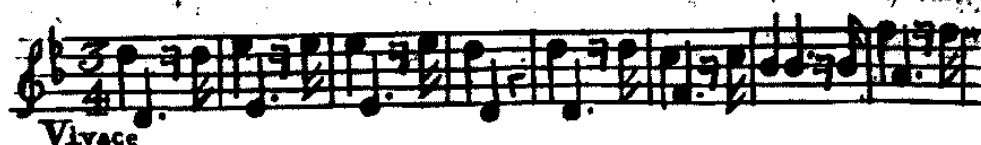
# FLAUTO SECONDO

1.

## CONCERTO I



## CONCERTO II





HAUTBOY SECONDO

3

Adagio

S:

S:

S:

S:

S:

S:

S:

S:

S:

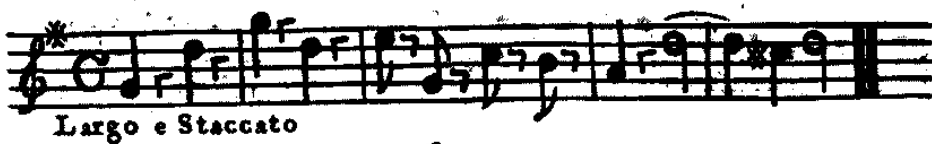
S:

S:

S:

## VIOLINO PRIMO CONCERTINO GROSSO

## CONCERTO III



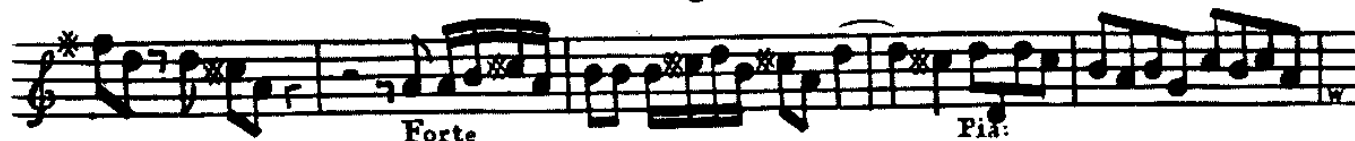
Largo e Staccato



Allegro

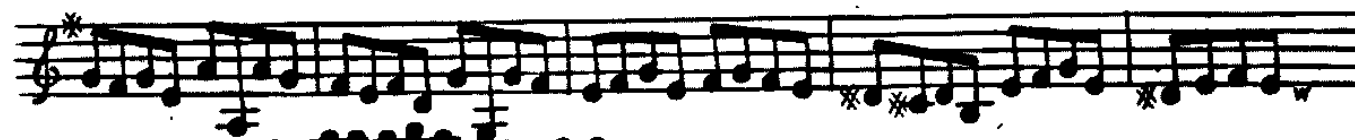


Pia:



Forte

Pia:



Forte

Pia:



Forte

Pia:



VIOLINO PRIMO CONCERTINO GROSSO

5

Adagio

*Volti*

VIOLINO PRIMO CONCERTINO GROSSO

Allegro

This musical score is for the Violino Primo Concertino Grosso, marked Allegro. It consists of 14 staves of music, all in G major (one sharp) and 3/4 time. The notation is written for a single violin part. The piece begins with a treble clef and a key signature of one sharp (F#). The tempo is indicated as 'Allegro' at the start of the first staff. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six, and frequent use of slurs to indicate phrasing. The melody is highly active, with many eighth and sixteenth notes. The score concludes with a double bar line and repeat dots at the end of the final staff.

HAUTBOY SECONDO

CONCERTO IV

*Allegro*

*Pia.*

*Pia.*

*Forte*

*Allegro*

# HAUTBOY SECONDO

Hautboy Tacit

*Allegro*

The musical score for Hautboy Secondo, page 8, is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 5/8 time signature. It features a double bar line followed by a common time signature (C). The tempo 'Allegro' is written below the staff. The music is written in a single melodic line. The eighth staff has a '4' written above it, indicating a measure rest. The ninth staff has the tempo 'Allegro' written below it. The tenth staff ends with a common time signature (C).

HAUTBOY SECONDO

9

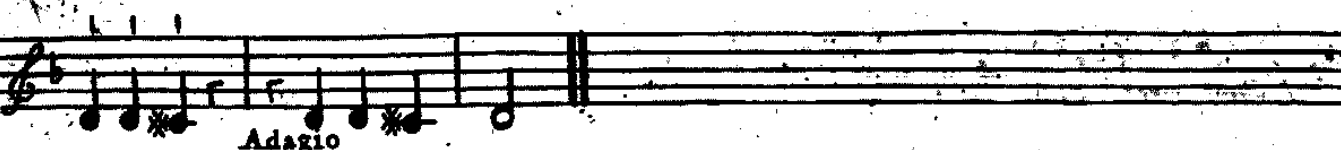
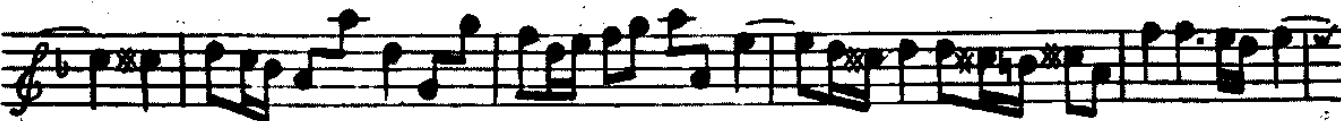
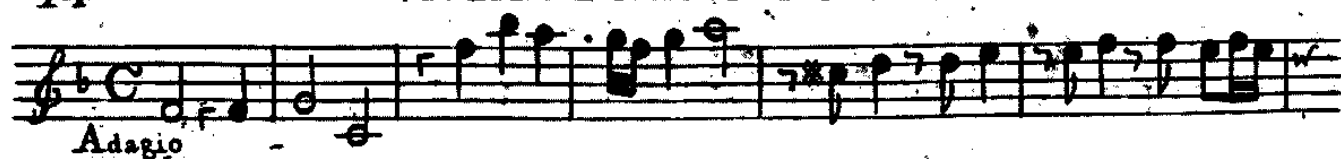
CONCERTO V

ff w

Adagio

Allegro

Adagio





VIOLINO E HAUTBOY SECONDO

15

Allegro

Pia. For.

Da Capo

## HAUTBOY SECONDO

11

## CONCERTO VI

13

16

18

Allegro

20

*Finis*